

# *Longing and Belonging*

**16 August – 12 October 2024**

## **Artist Statement**

### **Keiko Amenomori Schmeisser**

Techniques I have begun using can be traced back to Japan where I was born, but living in Germany and more recently Australia, has afforded me wonderful artistic freedom and allowed me to push shibori into new realms of expression that would not otherwise be open to me.

#### *Folding 1*

The folds in the fabric honour the folds of time and tradition, which both unfold and refold on a journey from ancient tradition to contemporary expression.

#### *Folding Gold I*

The work relates to the Australian landscape, the intensity of the warm glow over the ancient land and to the textures that naturally occur.