



# *Longing and Belonging*

**16 August – 12 October 2024**

## **Artist Statement**

### **Luna Ryan**

Work exhibited in the Longing and Belonging exhibition reflects my visits and encounters with some of the original custodians, the Tiwi people from Bathurst Island in the Northern Territory of Australia. The “Vision of a Fragile Eden series” is a contemplation of a loss of natural environment in many parts of the world. Starting with “bliss” and ending with the sawblade surrounding the ‘tatwamasi’ (“thou art that” Sanskrit) figure with seed pots positioned at 5 to 12. The cutting down of our ‘Eden’, our ‘Food’ is a representation of concern for the lack and loss of healthy foods in many indigenous communities. ‘Merge’ symbolizes a coming together and a separation, while at the same time letting the image of an idea have its own life, in absent negative space...