



# *Longing and Belonging*

**16 August – 12 October 2024**

## **Artist Statement**

### **Maiju Altpere-Woodhead**

Notions of place, memory and belonging have formed the intellectual matrix for much of my creative practice. I have been intrigued by the ways recollections of other places inform and influence one's relationship with present surrounds. As new impressions are embedded into the existing web of sentiment the boundaries between past and present, old and new become blurred. Consequently, familiarity is found or formed through elusive associations with occurrences from the past and these associations themselves change from context to context. The porcelain printing method that I use has allowed me to explore the concepts of memory, place and belonging in a direct and material way. The physical act of layering and erosion of coloured porcelain slip acts as a metaphor for memories and meaning being created, arranged and re-arranged in a process with no finite beginning or end nor a set of hierarchical order.