

Longing and Belonging

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Artist Statement

Sarit Cohen

The Whisk Series

I began developing a new visual language that investigates themes of cross-cultural pollination by combining handmade ceramic elements with acquired metal, forms such as everyday kitchen utensils. The resulting work seeks to achieve visual harmony and balance between the old and the new. But also looking at how women are being treated around the world.

The Vase Series

This body of work comes from looking into architecture design influenced by a nuanced understanding and knowledge of the Bauhaus and the Decorative Arts movements of the early 20th. And just as importantly to me is having my formative years spent growing up in Israel. The use of minimal palette, reduced colour scheme, and simple shapes offer a sense of calm and serenity. This invites viewers to pause / linger to reflect and resonance.

The play with the form of the object is always a pleasure to me, and this play creates the building blocks of ideas to be represented.

I begin by casting vessels in a variety of sizes using porcelain slip clay. Once the vessels are made, I experiment with the rims, cut and join lips and make slashes and cuts to expose the spaces within. The shapes are stacked, resulting in a strong vertical form, where the waist of the work is often distinctive and where the base forms a grounded foundation, reminiscent of an architectural structure